



The design of the SVA Tower attempts to solve **THE DILEMMA IN ARCHITECTURAL EXPRESSION** by balancing the spiritual needs for SVA and the spatial requirements of a modern for-profit institution located in Manhattan. In the front plaza, the **WATER GARDEN** with local water-plants and the **SCULPTURE COURT** together form a transition space: **A PLATFORM FOR VISUAL ARTS** and art lovers. The ground-adjacent levels offer maximum **VISUAL PERMEABILITY** and **THE 'EGG'** connects the academic spaces **TO THE SKY**. The residential tower is designed to ensure the **MOST ECONOMIC** usage, inspiring **INTERACTION AND LATERAL LEARNING**. It connects to the Public and Semi-public spaces below and is **WRAPPED WITH CRAFTED POROUS** fretted glass screen at all sides creating a **SIMPLE MONOLITHIC IMAGE**. A number of **URBAN APERTURES** crawl up the tower to connect to the ground and the surroundings. The rentable spaces can generate **PROFIT FOR SVA** and also allow people to **CONNECT TO THE SVA SPIRIT**. The SVA thus aims to become a **NEW SYMBOL OF CULTURAL ENERGY** for SVA and the city.
