

RECOLLECTIONS: MEMORY IN ARCHITECTURE

Andrew Vichosky // University of Cincinnati // Spring 2016

SITE:

Industrial Canal. New Orleans

INVESTIGATION:

Recollections investigates architecture as a tool for memory to connect the people of New Orleans to their ever changing geography and illuminate the unrecognized. For everything in our contextual environment is grounded in perspectives of memory. This memory is more than a residue and is in fact a driver for the way we live. However, in architecture, this act of remembrance or even forgetting is often constructed through stagnant memorials, plaques, and historic imitations. However through the intervention of materiality and spatial thresholds *Recollections: Memory in Architecture* advocates for additional significance in design, that architecture is a tool to spur collective memories, both real and imagined, to create another layer of meaning that engages the past, present, and future so that we can find memory and cultural significance in what is inconspicuously there.