

The Makers Market explores creating architecture through reuse of buildings and fashion, two of the world's most wasteful industries. The theoretical demolition and reuse of material from French Field House, an indoor track facility, was used to inform the Makers Market's design.

The long-span truss system of the fieldhouse was transformed into three distinct but connected pavilions that are proposed to house programs such as distribution/sorting, reselling of fabrics, and a makerspace for the creation of items made of recycled goods. The reuse of the truss system as wall and roof lead to the opportunity to have ample light and an occupiable roof.

The occupiable roof is turned into a park through reuse of astroturf from the fieldhouse. The astroturf on the roof transforms the current private amenity into a public one, open to the public at all times and an experiential part of the building that can outlive the interior program.