

## South Lane Residence

South Lane Residence is a home mediating physical and psychological landscapes, unified by the client's uncompromising attention to crafting a life between art and nature;

a landscape, photography embedded in a diverse collection of exteriors

a house, both singular and assembled, an atmospherically articulated whole

a home, both soft and durable, elemental materials with pliant effects

a place, introspective but open, intimate but connected; Interiority within an expansive context

Between the Living Gallery at its core and the landscape beyond its perimeter, exists the everyday volumetric accommodations of a home. Spaces which negotiate and re-frame inside and out.

The central Living Gallery is conceived as the core of the home. To protect the art it has no direct windows of its own, only lit indirectly from above or obliquely from the engawa-like corridor at its perimeter; off of which the components of the home spiral. A semi-assertive symmetry orders the gallery. As a viewfinder, it operates to balance the art on its walls with views to the landscape. The effect of which is to produce diagonal frames and paths of movement that connect these contents and the volumes of the house in a more natural and informal way; always producing either a one-point perspective of focus, or a diagonally framed enfilade. A series of portals that frame a layered sequence of looking through interiors to exteriors which look back on interiors.

Other masses spiral out from the central core and contain kitchen, laundry, bedrooms, baths, guest suite, garage, den, and other common components of the home. Each is carved and articulated to take advantage of views to the landscape beyond while maintaining intimate relationships to the proximately composed grounds. The home uses simple volumes and a range of landscape types to compose an atmospherically rich and experientially complex but settled set of relationships. Being contained by exterior building walls, under cover of roofs, exposed to the elements or elevated on a perch, all seek to explore the interplay between containment and expanse that the environmentally rich site affords.