

# A DISTURBANCE OF MEMORY ON SUTRO BATH: THE UNCANNY OF THE RUINS

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This thesis studies the spatial uncanny in order to respond to the desire to exploit the intangible subconscious through architecture. The uncanny, the strange in the familiar, evokes these repressed forces and brings them to the forefront. The investigation goes further to look at the inherently present uncanny emotions in sites of ruins. The Thesis examines the ruins of Sutro Baths, on the northwest of San Francisco. It seeks to recognize the condition of the site and accentuate the uncanny and dream-like emotions of this landscape by inserting new interventions on the site.

Water is the main element that guides the visitors through the design as they follow its journey to the ocean its existence and forms. It begins from the spring, where the streams start descending the landscape toward the pond which represents the static phase. These two states of water are in juxtaposition with the wild waves of the ocean, where the last intervention happens. The strong contradiction between these conditions of the water is celebrated and connected through the design.