

Martin Luther King Library Branch

The East side of Columbus has an underlying sense of identity from the great artists and musicians that began their lives and careers in this area. In this community, the Dr. Martin Luther King Jr. Library branch will be a place of connection that ties people and resources together. The library space and form is fluid as a reflection of the transition the neighborhood and culture are undergoing. It is designed at a human scale to respond to multiple needs and requirements of users. These ideas are important to the overall identity of this building, its community, and the civic aspirations of Dr. King.

The building entry is the first point of connection and community identity. The atrium connects to a community art gallery and interactive digital display on the ceiling of the atrium. These areas will house the works of local artists. Opposite the gallery, there is a visual connection to the children's area adjacent to a set of communal meeting rooms that remain open to the public at all times. From there, the spaces and building form constantly transition to create collection areas, children's rooms, study areas, reading rooms, and lounge spaces at varying scales.

The overall solution is a set of stepping, folding, formal transitions that unite spaces together. The experience is one where the user can find one's own private sphere, yet always feel connected to everything happening in the library. The concept of transition has great metaphoric connections to the idea of turning the page in a library book and moving forward. In the words of Dr. Martin Luther King Jr.: "If you can't fly then run, if you can't run then walk, if you can't walk then crawl, but whatever you do you have to keep moving forward."