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The Cincinnati Shakespeare Company (CSC) connects audiences to Shakespeare and the exhilarating experience of live theatre. Their new home also needed to connect: to state of the art technology, new patrons, students, and the community.

CSC's modern new theatre along Cincinnati's historic arts corridor not only plugs them into a venerated and vibrant arts scene, it opens a dialogue between CSC, activity at Washington Park, SCPA, and OTR's growing population of young-professionals, visitors, and tourists.

Expansive lobby windows reveal pre-performance buzz around the bar. Pendants hang from the ceiling and twinkle through the perforated exterior skin. Thirty-eight steps, one for each Shakespeare play, ascend to a second-floor rehearsal and event space overlooking the park. Its prominence invites street side pedestrians to look up and catch a sneak peek of swordplay or a soliloquy. Seating capacity was increased from 150-250, yet every seat is 20 feet or less from the thrust stage. This allows patrons to engage with the onstage action and each other. CSC shows have always been intimate; that intimacy is now enhanced with the latest technology and a sophisticated, comfortable, acoustically rich house.

Materials reflect the company's integrity and personality, with a twist: reclaimed wood harkens back to the original Globe; mirror fragments embedded in the concrete floor glint underfoot, fabrication marks of rolled steel are left visible—a constant reminder that CSC makes something new with every performance.