

alchemy.

n. the process of transmuting baser matter, usually of little value, into gold.

artifacts of our world, embodied energy & unrealized predestiny.

rejected. to be redeemed? deflected. tangent turned from their assumed end.

delivered. transformed. joined with co-misfits. unified in orchestral assemblies.

Pavilion Components

Wood wall: Wood joists salvaged from a 150 year old church in Cincinnati were transformed into a woven wall with glyphs - patterns created by local school children using copper leftovers from manufacturing. The patterns were stamped into the wood with a custom made press crafted by University of Cincinnati graduate students. Cincinnati high school students created poetry about living in Cincinnati- which is laser etched in one line on the surface of the wood. Individual augmented reality symbols trigger spoken-word poetry and aerial scenes of Cincinnati.

Tile room: Steel frame armature with more than one thousand tiles salvaged from Rookwood Pottery in Cincinnati. All of the tiles were considered imperfect based on stringent quality control. The tiles are attached to the steel frame with custom-made copper and aluminum clips.

Formica Floor: Scraps of waste Formica solid surface material were cut into uniform sizes and glued together to create slabs of material that are treated like stone on the floor of the pavilion. Words describing each of Cincinnati's 52 distinct neighborhoods are carved into the surface of the floor.

Cincinnati Map: The map of Cincinnati is composed of four distinct steel treatments (rusted steel, cold rolled steel, galvanized steel, and stainless steel), to represent the four socio-economic quartiles present in Cincinnati. At the very center of the map is a bronze marker of the University of Cincinnati- an augmented reality trigger that provides information on the city and the quartiles.

Bench: A forged steel frame system supports signage for the project, and provides a seating area made from re-claimed wooden pallets.