



The long-standing flood wall and rail lines had cut off assets from Franklinton's local population. Rather than forming a barrier, we wanted to focus on creating a space that interacted with the surrounding environment. In an effort to accomplish this, we concentrated on the terrace level of the structure.

The floors above the terrace were raised significantly, giving this new ground plane some room to breathe and cultivated a more welcoming environment. The effort concentrated towards programming this space was to make this terrace level an oasis above the streets.

To speak to the same scale as the built environment surround the Franklinton site, we also started to melt down the residential floors onto the ground level. This move created a more familiar street presence in the neighborhood.



The third major move we detailed was the ability to have seemingly "floating" floor plates. This free plan was able to be integrated by incorporating post-tension concrete slabs along the first two floors, and a truss system above. This allowed for more shifting of the floor plates, a major motif throughout the project. The shifting of planes was deployed across multiple scales of the project from circulation paths to floor finishes.

