

MOU: Method of Understanding

OMU: Oswald Mathias Ungers

OMA: & Rem Koolhaas

Narrative:

This thesis is based on the premise of digesting and organizing the thoughts surrounding two figure head architects during a pivotal and controversial time in Urban Design: The 1970's. The intent is to create a platform for investigating each of their theoretical and built works, while simultaneously designing to each of them, creating a dialectic within the contemporary laboratory of a "metropolis". This resulted in a studio that crossed generations of architectural pedagogy and site selections. Cleveland is viewed through the lens in which Ungers and Rem viewed Berlin propelling the ideologies of the "*city as a laboratory*" and "*a city within a city*". The interventions each sought to evolve the relationship between city and architecture, aggregating it into a continuous whole, fusing infrastructure, building, open spaces and services into an integrated piece of architecture.